



SOMEWHERE by Lucia Guarino and Ilenia Romano

Somewhere is the result of a reflection on how the spaces we live in influence human relations and to what extent some of these can intensify the sense of loneliness of bodies and their potential relational vacuums. Starting from research work on non-places, Lucia Guarino and Ilenia Romano investigate the relationship mechanisms present in these spaces and that, owing to their characteristics, fuel alienation, individualism, desolation, and depersonalisation. Ours are parallel lives that sometimes deviate and become intertwined in either actual or deceptive encounters, that perceive the Other starting from one's inner boundaries. They unavoidably attract each other and interact between the visible and the invisible. They allow themselves be "touched" by a gaze, they exchange the pace of their steps, but not the real and imaginary personal existing path. They rebuild a common language with awed choruses, lively gestures with an unsteady balance made of echoes and differences. They seek new paths. They reach many everywhere and many nowhere, getting lost in shady cracks and stretches of light, following a timeless time. Where Are We? Somewhere seeks to be a statement of hope that I and the Other, monads of the same system, can recognise each other, meet again and welcome each other, anywhere... somewhere.

concept, choreography, performance: Lucia Guarino, Ilenia Romano

lighting design: Gianni Staropoli

music: AA.VV.

sound editing : Leonardo Pucci

video: Lorenzo Letizia

production: Nexus Factory

with support for the artistic residency of:

CURA Centro Umbro Residenza Artistica-Spazio ZUT, Teatri di Vetro-Triangolo Scalenolo, Home-CentroUmbro Residenze Artistiche

“If it is difficult to create places it is because it is even more difficult to create bonds.”

- Marc Augé -

“Inner space is the starting point of paths that unfold, in fragile balance, on the nothingness around, the unknowable with its knots and its distances. Nothingness is the space of which you can say nothing, where you start and where you return, where you are and where you will have to be. The journey is a path of innumerable interruptions and infinite deviations. Over there, far away, out of time, always somewhere else. Everywhere and nowhere. Every place is a district, a clearing of light. Along the path, consciousness and knowledge, inner places where you live, where you cry and scream. Where you are an actor of yourself, in the solitary vigils of your innocence, when you get lost by a shadow or a crack”

- Marcello Sambatì -

“One does not live in a neutral, white space; one does not live, one does not die, one does not love in the rectangle of a sheet of paper. One lives, one dies, one loves in a squared, cut-out, variegated space, with bright areas and dark areas, unevenness, steps, depressions and humps, with some hard regions and other brittle, penetrable, porous...”

- Michel Foucault



ph :Margherita Masè



ph : MargheritaMasè



ph: Paolo Porto





PRESS REVIEW

“(...) But more than desolation and abandonment, Guarino and Romano’s gestures seem to want to explore the possibility of filling the boundless absence, of putting the body at the center, or rather two bodies that meet despite the deviations, rethinking the urban geography to create a human cartography, made of calm and tension, relationship and detachment, fear and encounter. (...)”

Lucia Medri- Cordelia/Teatrocritica

https://www.teatrocritica.net/2023/12/somewhere-di-lucia-guarino-e-ilenia-romano/?fbclid=IwAR0YjgxSE4IC0liYHUbQtdSZyh4Dk_canCO8-zol61ct7weWQl1BCEIN-ac

“(...) And, paradoxically here too, it is in this aphasia of the two bodies (so different in their reaction to the crossing of a similar vibration, both in the hypnotically slowed movements of the beginning and in those fibrillations) that the mystery of an unresigned, painful denial is hidden, which not even the warm ending of light can make disappear, not even in the meeting of the two solitudes. (...)”

Carlo Lei- KLPTeatro

https://www.klpteatro.it/paola-bianchi-simona-bertozzi-tdv-23?fbclid=IwAR2kT97iDDhgsLXmDNh4IY3iIUubCJwBv_SupYpyo40iv-MoJlzo-dsUxlc





ph: Paolo Porto



BIOGRAPHIES

Lucia Guarino, after studying classical and modern dance, studied contemporary techniques with Simona Bucci and she graduated in Architecture. She continued her profession as a dancer between Italy, Belgium, Spain, and Argentina. She participated in a number of choreographic research projects: DanceMovesCities, BIDE, KLM, Volcano, WorkspacericercaX. Since 2018 she has been a Dance Well teacher. As a performer she has also worked with R.Castellucci, L.Gruwez, S.Bertozzi, V.Sieni, A.Carboni. She is Simona Bertozzi's assistant for the Biennale Danza and for the Accademia Nazionale di Danza. She is a choreographer for the Baglioni\Bellani company. Her projects have been presented at national and international festivals and theatres. Since 2014 she's a Nexus Factory's choreographer associated.

Ilenia Romano graduated at the Accademia Nazionale di Danza in Rome. As a performer in La Compagnia dell'AND she engaged in the works of: P. Bausch, J. Godani, R. Orlin, W. McGregor, I. Ivo. She danced for M. Van Hoecke, Les Gens D'Uterpan, DEOS/G. Di Cicco. She's a dancer and choreographer assistant for the Zappalà Danza Company, A. Borriello Dance Research, and ALDES/R. Castello. From 2015 to 2019 she was a choreographer associated with Scenario Pubblico/ CZD National Dance Production Center. Since 2019 she has been one of the Italian choreographers of the Crossing the Sea international project (guest choreographer in 2019 for the Dance On – International Dance Exchange under the Hong Kong Arts Festival@Cattle Depot Creative Hub, and in 2022 for the Ramallah Contemporary Dance Festival). In 2022 she taught contemporary dance technique at Da.Re. and in the preparatory courses of the National Academy of Dance of Rome. She worked as a choreographer for the productions of the Teatro Stabile in Catania (2020/2021) and the Teatro Nazionale di Genova (2022/2023). Since 2023 she has been a choreographer associated with PinDoc.



ph: Margherita Masè



ph: Margherita Masè

CONTACTS

Lucia Guarino +393386301323 org.luciagarino@gmail.com

Ilenia Romano +393391766035 ilenia.romano0@gmail.com